

金の彼女 銀の彼女

赤衣丸歩郎

2

Girl of gold, silver girl

金の彼女
銀の彼女

FAOPEL
FAOPEL

2



赤衣丸歩郎
Akai Maruborou



Attack 06.....03

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WITH
THE
OJOU-
SAMA'S
CLASS
THAT
ERIKA
IS IN!!

AND
OUR
CLASS
IS
COM-
BINED





And really, don't keep using "beautiful" right in front of the person in question!

LIKE I'D CHANGE MUCH FROM DAY TO DAY, IDIOT!

She's still the same!

AHH, ERIKA'S EVEN MORE BEAUTIFUL THAN EVER TODAY...



HM?

YOU'RE RIGHT... THE USUALLY DIGNIFIED AND NOBLE ERIKA-SAMA

HOW PECULIAR... ERIKA-SAMA SEEMS TO BE A BIT DIFFERENT THAN USUAL TODAY??

... EH?

WAND-MINE?

SHE COULDN'T HAVE THAT IDIOT!

OH NO!

HAS A SORT OF SOFT, EPHEMERAL AIR ABOUT HER TODAY...

ガッ

Today,
three days
after the
Ginka
Transfer
Incident!

—Right.
It was
at this
time!

"OH NO?"
...WHAT'S
WRONG?

that the
real trouble
was about
to begin...

IT'S—

I had no
way of
knowing





...T-THAT
STUPID SUN,
IS HE TRYING
TO KILL
US...!

I CAN'T
BELIEVE IT.
IT'S STILL
JUST THE
BEGINNING
OF JULY,
RIGHT...?

UGH...
IT'S ONLY
SECOND PERIOD,
BUT IT'S SO
HOT...

UGH...
...

SO
HOT
...



DON'T
COMPLAIN,
YASUDA!
IT'S WAY
TOO HOT!

うおおお!

STILL, WHY
DOESN'T THIS
SCHOOL'S
GYM CLASS
HAVE ANYTHING
BUT RUNNING,
DAMN HITT!



THERE AREN'T
ENOUGH GUYS, SO
THE USUAL
BASEBALL OR
SOCCER IS
IMPOSSIBLE!

IT CAN'T
BE HELPED!
THIS FORMER
GIRLS' SCHOOL
MALE-TO-FEMALE
RATIO IS 1:5!



INSIDE THAT
BUILDING, THE
GIRLS FROM
OUR CLASS
AND THE
OJOU-SAMAS
ARE...!

THERE'S
THE PROOF!
IN THAT
BUILDING OFF
TO THE RIGHT
THERE!

1 10 3/4 7 10



ERIKA-SAMA,
HERE'S A
TOWEL!

Thank
you

YOUR SOM
CRAWL
WAS WONDER-
FUL!

FULL!

ほし

DAMN IT!
BUT WHAT
BUSINESS
DOES A
GODDESS
LIKE HER
HAVE WITH
SOMEONE
LIKE
NOBORU?!



UWOO!
THERE MAY
NOT BE A GOD,
BUT THERE'S A
GODDESS!!

WHAT,
YOU JUST
WANT ME
TO RUN
ERRANDS?!



BRING ME AN
ICE-COLD COLA
WHEN I GET
OUT OF THE
POOL~♪



ALRIGHT!
WELL
THEN-!



DON'T MESS
WITH ME!
I'M NOT YOUR
SLAVE!!







I WOULD
LIKE TO TALK
TO YOU A
LITTLE ABOUT
THE MODESTY
OF A LADY...



You
other
"me"...?

HMP?



-IS WHAT
HAPPENED...!

ド
!!

SHE WAS
REALLY
MENACING,
AND CHASSED
ME FROM
THE POOL.

AFTER THAT,
THAT "ME"
WAS SUPER
PISSED,
YOU KNOW?



Well then,
please go to
the next
part, Enma-
sama



AH, IT'S A BIT
LATE, BUT
THANK YOU!

NO, I
REMEM-
BER THAT-

THE
PROBLEM
CAME
LATER.

AND THERE WERE HER PANTIES SHE HAD LAID OUT TO USE...



① I PUT ON THE SINGLE PAIR OF PANTIES SHE HAD LAID OUT.



I'M SAYING, THERE'S MY PERSONAL SHOWER ROOM YOU CLIMBED UP TO BEFORE, RIGHT?

WHAT'S SO BAD ABOUT THIS STORY?

I HAD NO OTHER CHOICE, SO I GOT OUT FIRST AND TOOK A SHOWER...

OUT OF HABIT, I WENT UP AND USED THAT SHOWER, OK?



IT CAN'T BE, RIGHT NOW SHE'S NOT WEARING ANY PAN—...



WHA—



HOLD ON, THAT MEANS—?

② THERE ARE NO PANTIES FOR THE NEXT PERSON.

There is nothing for me to wear.





'ENDURING'
IS SOMETHING
LIKE INSTINCT
TO ONE WHO
WAS RAISED
AS AN
OJOU-SAMA!



I'VE BEEN
WONDERING FOR
A WHILE, BUT
WHAT ARE THOSE
FUNNY RULES FOR
THE WORLD OF
OJOU-SAMAS?

EVEN IF IT'S
LIKE AN
APATOSAURUS
WHO CAN'T
STOP EATING
A TON OF
PLANTS
DESPITE
IT BEING ON
THE VERGE OF
EXTINCTION
DUE TO
FOOD
SHORTAGE!

"WE" WERE
BROUGHT
UP TO ACCEPT
HARDSHIPS
AS A SORT
OF TRIAL!



Uooo!?

Don't
call them
funny!

...VERY
WELL,
RETURN
TO YOUR
SEAT.

I'VE
FINISHED
...

BAM!

YES...

Cluck

Cluck







OH, WHATEVER!
SINCE IT'S COME
TO THIS, EVEN
IF I HAVE TO
RISK YASUDA'S
LIFE-!

THIS ISN'T
SOMEONE
ELSE'S
PROBLEM
FOR ME!



ALRIGHT,
HERE
IT IS!
MY BAG!

AND
THERE
ARE
PANTIES
INSIDE!



I'LL PREVENT
THAT "ME'S"
SHOCKING
DEBUT!



DON'T GO
AROUND
TOUCHING
EVERYTHING,
ERO KAPPA!



MAAN, MY
WALL-CLIMBING
HAS BEEN
REALLY
USEFUL
RECENTLY...

1. "Kappa" steps the wall to the 4th floor window.
2. enters the locker room through the window, and opens the door

SHEESH,
IF THIS
WEREN'T THE
4TH FLOOR,
OR THE
DOOR WERE
UNLOCKED,
I'D NEVER
LET THIS GUY
IN...









I HAVE
A PLAN!

LEAVE
THAT TO
ME.



JUST WHAT
EXACTLY
ARE WE
GOING TO
DO?

THERE'S
ABOUT 30
METERS
BETWEEN
LIS AND
ERIKA.









NO,
DON'T
WORRY!!

L-LIKE I
COULD
TAKE
THEM OFF,
IDIOOOT!



You
can't
be
think-
ing
that?

Ee

Ee

2



IF IT
PUNITIES
US HAVE
AND
MORE
PUNITIES
HAVE!

I'LL
TAKE
MINE
OFF!

STRIP



IS
SOMETHING
THE
MATTER,
OJOU-
SAMA?

?

□ √ ○
~ ~ ~
!!!



WHOA!?
HO-HOLD
ON A
SECOND!

ドドド

...NO,
I JUST
THOUGHT
I HEARD
SOMEONE'S
SILENT
SCREAMS...?





TH-
THESE
ARE—!?



KYAA!?

THESE
ARE!?



I
definitely
took
them,
though...?

H-huh?
That's
strange?

...?
!?

WHAT'S
GOING ON?
SHE'S
CLEARLY
WEARING
SOME...?

...HEY,
YOU OTHER
AFAND-
MINE...

...I-IF IT'S
A CHANGE OF
UNDER-
GARMENTS,
I HAD SOMEONE
PREPARE THEM
FOR ME...!

BY THE WAY,
I-I WOULD
LIKE TO SPEAK
WITH YOU TWO
FOR A BIT...

ABOUT THE
MESS IN WHICH
YOU TOOK A
PERSON'S
UNDERWEAR...!

And then,
since she's
'me', I was sure
she'd consider it
a trial and would
go without
parities today..!

—And so,

once again,
with punishment
from BuFF and
having to
reflect while
sitting seize,





SEGA: REFLECTING 3 HOURS OF SEGA.



SPECIAL SKILL

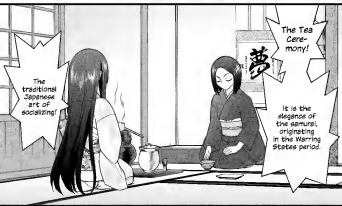




GO TO
Attack

07!!





the tea ceremony is truly an indispensable skill!

Attack 07

Which means, for a young lady who will soon spread her wings in society,



MARIKA-OBASAMA...

—YES,



OF AN
ACCEPTABLE
LEVEL,
ERIKA-SAN.



—THAT
WAS NOT



MORE THAN
YOU REALIZE
COMBS OUT WHEN
MAKING TEA.

THE IMMATURITY
OF YOUR HEART
CAUSES THE
MOVEMENTS OF
YOUR HANDS TO
FALTER, AND
REVEALS THE
DEFICIENCIES IN
YOUR ABILITY.



ON THIS COMING
SEVENTH OF JULY,
WE WILL HAVE
YOU HOST A
TANABATA TEA
CEREMONY.

WHAT'S BEING
EXAMINED
IS YOUR, THE
NEXT FAMILY
HEAD'S, ABILITY.



...YES,
OBA-SAMA...

I EXPECT
YOU TO REDEEM
YOURSELF
THERE.



IT SEEMS
AS IF SHE'S
BEEN PUSHING
HERSELF LATELY
BUFF.

AND IT
LOOKS LIKE
SHE'S BEEN
STAGGERING
FOR A WHILE
NOW—



H-HOW SEVERE...
EVEN THOUGH
OJOU-SAMA IS
TRYING SO HARD...

ACTUALLY,
ISN'T SHE
TRYING TOO
HARD BUFF?







HOW LONG,
EXACTLY, IS
'A BIT MORE',
OJOU-SAMA?

...I-JUST A
BIT MORE AND
I WOULD'VE
BEATEN YASUDA'S
LAP TIME...

I SEE
YOUR EXCUSES
ARE AT THE LEVEL
OF AN **ELEMENTARY
SCHOOLER** OR
YASUDA-SHOUNEN,
ARE THEY NOT,
OJOU-SAMA?

N-NO, JIYA,
IF YOU'RE
WORRIED ABOUT
MY HOMEWORK,
I WAS GOING
TO DO IT ONCE
I FINISH THIS...

You've
got
that
wrong!

EVEN SO,
CHILDREN ARE
TO SLEEP WHEN
NIGHT FALLS!

NO,
IN SOME
WAYS,
THEY ARE
BELOW
EVEN AN
**ELEMENTARY
SCHOOLER!**

HEY, THE
PLUG??

PLUG
LEFT!!





What the hell are you looking up, Ero Kôppai?

YOU HAVE BATH TIME SEVEN TIMES IN A SINGLE DAY!?



I KEEP TELLING YOU "WE'RE" THE AYAHOMINE'S "PRINCESS."

THERE'S NO WAY I'D HAVE SUCH HUMAN-LIKE FREEDOM.



REALLY THOUGH, WHAT'S WITH THIS? LIKE THIS, YOU HAVE NO TIME FOR YOURSELF...



THAT IS THE "IMAGE OF THE PRINCESS" THAT HOUSE DESIRED OF "ME", AND "I" AM BOUND BY THAT.

EVER STEADFAST BEFORE THE PEOPLE, NEVER BETRAYING YOUR WEAKNESS, ALWAYS WEARING A SMILE—

PERFECT DECORUM, COMPLETELY REFINED, DRAPED IN THE HIGHEST QUALITY OF GRACE.

IT WON'T
END JUST BY
YOU CUTTING
ONE OF THE
VINES WHICH
BINDS "ME".

I TOLD YOU
BEFORE, RIGHT?
THAT I'M
"IBARA-HIME".

As a result
of her built-up
stress bursting
out, Erika
was split into two in
the Goddess's
Spring Incident!

She's got
a point...!
Erika'll just
accumulate
more stress
because of
that family's
principles.

the
remaining
"Erika" is
still—

And
while the
split-off
"Ginko" has
obtained
freedom
here,

.....
IS SHE
STILL
ALIVE?
THEY
THINK I'D
GO ALONG
WITH ALL
THAT!?

SHEESH,
IT'S LIKE,
WHAT ERA
DO THEY
THINK
THIS IS?

AS I
THOUGHT,
I'VE GOT
TO DO
SOME-
THING!!

ゴロ

ゴロ



IT'S
GETTING
CLOSER
...



HM?







AYANOMINE
ESTATE,
IN FRONT
OF THE
SECONDARY
HOUSE.

THE
NEXT DAY,
EARLY
MORNING.

AND NOW,
AFTER LEAVING
THAT WINDING
ROAD THROUGH
THE WOODS,
WE ARRIVED AT
THIS HUGE
MANSION...!



IT TOOK 10
MINUTES BY
CAR AFTER WE
PASSED THROUGH
THE MAIN GATE
AT THE FOOT OF
THE MOUNTAIN...!?





THAT YOU CAN
DRIVE THE DISTANCE
BETWEEN TRAIN
STATIONS ON THEIR
PROPERTY,
JUST HOW BIG IS
THE AYANOMINE
FAMILY?

IS THIS A
KYOTO TEMPLE
OR SOMETHING? NOT ONLY THAT,
THIS IS JUST THE
"DETACHED" BACK
ENTRANCE!?

NOTE: THESE DISTANCES EXIST IN A WAY OF THINKING



EVEN
ERIKA IS
BIGGER
HERE!?

IF YOU DON'T
STAY QUIET, I'LL
THROW YOU
DOWN THAT WELL
OVER THERE
BUFF...!

EXACTLY
BUFF...!

-OR NOT,
WHAT'S WITH
THAT COSPLAY!?
DON'T TAIN
MY ERIKA,
DUMBASS—!

YOU CAN'T
HAVE BEEN
THINKING OF
BRING
OJOU-SAMA'S
REPLACEMENT
LIKE THAT?

CERTAINLY,
YOUR OUTFIT DOES
BRING UP SOME
CONCERNS, BUT...

AND SO,
THE OTHER
OJOU-SAMA—
WHERE IS
GINNA-SAMA
HUFF?

— YEAH,
BUT MY DISGUISE
WAS SEEN
THROUGH RIGHT
AWAY, SO IT
WAS NO GOOD.

HUFF! IN
COMPARISON, YOUR
DISGUISE IS
MAGNIFICENT!
NO MATTER HOW
I LOOK AT YOU,
YOU'RE A PERFECT
ERINA-SAMA!

YOU'RE AS
DIFFERENT
AS AN
ANKILO-
SAURUS
AND
MONKFISH
LIVER!

...NAH, WITH
SUCH HUGE
DIFFERENCES,
THERE'S NO
WAY YOU
WOULDN'T BE
FOUND OUT,
INUYASHIKI?

WELL,
WE WERE
ORIGINALLY
THE SAME
PERSON,
SO OF
COURSE I'D
BE PERFECT!

BUFF
A-ACTUALLY,
THAT'S...

YOU SAID
THIS "WE"
COLLAPSED!?

SO WHAT'S
GOING ON,
TO CALL US
OUT IN SUCH
A ROUNDABOUT
WAY?

That's right!
What I want
to know is how
Erika is doing!
Just what—

I see...
That huge
woman's name
is Inuyashiki!...
Wait, I don't
care about
things like
that!

♪3.

ERIKA
...?

187%

!!





**THIS IDEA IS
MINE ALONE!
I SHALL TAKE ALL
RESPONSIBILITY
FOR IT!**

**THAT IS NONE
OTHER THAN
"A SECOND
OJOU-SAMA
HERSELF!"**

THE
OJOU-SAMA
IS
THE
ONE
WHO
WANTS
TO
PLAY
GAMES
FOR
2
HOURS
A
DAY

**I SHALL
GRANT YOU
SPECIAL
PERMISSION
TO PLAY GAMES
FOR 2 HOURS
A DAY, SO
I ASK OF YOU
AS WELL!**

**I'M ASKING
YOU TOO,
OJOU!
BY ALL
MEANS-!!**

Wah?

**ONLY FOR
A DAY
OR TWO!
EVEN
IF IT'S
JUST FOR
THE PRE-
PARATIONS
FOR THE
CEREMONY!**

**SO I BEG
OF YOU!!**

Hang on, what's
with that
condition?
Are you seriously
treating me like
some elementary
schooler?

Uugh

ド

ゴッ!%

**YOU
HAVE
MY
GRATI-
TUDE AS
WELL!**

**YOU
HAVE
MY
UTMOST
GRATI-
TUDE!!**

I've just
got to do
it, right?

Aah, geez
Fine, I get it!
I thought it
was something
like that when
I came here
anyway!



EVEN IF WE
SAY I'LL REPLACE,
HER, THAT "WE"
WILL NEVER
AGREE TO IT,
YOU KNOW?!

BUT HOW
ARE WE GOING
TO PERSUADE
THAT OTHER
"WE"?!



WHETHER
FEEDING
HER OR
CHANGING
HER CLOTHES,

JUST
LEAVE THE
NURSING
TO ME!



AH, THEN,
ME TOO.

CONFINING
A SINGLE,
WEAKENED
BIKA-SAMA
WILL NOT BE
DIFFICULT!

PLEASE
LEAVE THAT
TO ME.



DON'T MESS
AROUND!
WE'RE PUTTING
YOU TO WORK
TOO, ERO KAPPA!!

DAMN THAT
GINKA AND
BUFF!

カア
カア

カア

...SHIT!

I MEAN, I KNOW
THERE'S NO WAY
I WOULDN'T STAND
OUT IN AYANOMINE'S
MANSION, BUT STILL!



AND REALLY,
PREPARING FOR
PLANTING RICE
IS COMPLETELY
UNRELATED!
THIS IS
HARASSMENT!!



JUST BECAUSE
OF THAT, I HAD
TO FLOW THE
PADDYS AND
WEED THE
LAWN UNDER
THE BLAZING
SUN!

CLIMB THE MOUNTAIN IN MY STEAD, TO THE SHRINE AT THAT GODDESS'S SPRING, AND FILL THIS FULL OF THE FINEST SPRING WATER.

THIS TIME THE WORK IS IMPORTANT, YABUDA!

AND WHAT WAS THAT SHE JUST SAID!?

PERHAPS BECAUSE OF THAT, WHENEVER SOMEONE FROM OUTSIDE MY FAMILY GOES THERE, THE WATER DRIES UP, LIKE THE GODDESS IS ANGRY.

THE AYANOME FAMILY HAS WORSHIPED THAT GODDESS'S SHRINE FOR GENERATIONS.

THAT WATER IS ABSOLUTELY NECESSARY FOR THE TEA CEREMONY. IT'S A BIT SPECIAL, YOU SEE.

I'd be so happy if you'd go in my place, as I'm far too busy to do it myself♥

But that goddess already knows you so I'm sure you'll be fine!

Spar

kle

HEY !?

WELL THEN, WHILE THE ENDLESS MOUNTAIN ROAD MAY BE EXTREMELY TOUGH, I'M LOOKING FORWARD TO THE BEST WATER~♪

YAK!

Don't think it would prove easier by that small!

...YOU SAY THAT, BUT THE TRUTH IS YOU JUST DON'T WANT TO BOTHER CLIMBING ALL THE WAY UP THERE, RIGHT?



I WONDER
IF ERIKA'S
RESTING
AS SHE
SHOULD...



DAMN IT!
I'LL DEFINITELY
MAKE THEM LET
ME CHECK IN ON
ERIKA!!

AND WHAT
DOES SHE
MEAN BY
"THIS TIME"??

UOOOOH! GINKA,
YOU IDIOOOT!



That
stuff Ginka
was saying,
"Ever steadfast
before the
people, never
showing your
weakness..."

But still,
the daily
life in the
world of an
Gyou-sama—
no, a Princess,
that I'd
imagined...



Geez!
She should
at least be
honest when
she's in bad
shape...

Is it because of
things like that
that Erika is
pretty much the
embodiment
of those feelings
of responsibility?





She was able to regain her composure and pretend nothing happened in two seconds flat!

Uooh!?!
As expected of a well-trained Princess!

Smile

Oh my, Yasuda-san...
What are you doing in this area?

PERFECT POSTURE!



LOOK!
I JUST PUSH
YOU A BIT,
AND YOU END
UP LIKE THAT!

Wah?

P O K E !

BUT IN REALITY,
YOU'RE REALLY
WOBBLY,
YOU KNOW?

Ma-what?
Kyaal?!



NOT WHAT
AM I DOING,
WHAT ARE YOU
DOING, SLIPPING
OUT OF YOUR
SICKROOM
AND COMING
TO A PLACE LIKE
THIS, YOU HUGE
IDIOT!!

よ3り

...W-WHAT ARE
YOU DOING...
Y-YOU INSOLENT
FOOL!



ANH, GEEZI!
YOU CAN'T
EVEN STAND,
YOU TOUGH-
ACTING
PRINCESS!!

IT IS NOT
AS IF I AM
ILL OR
ANYTHING...?

SICKROOM...?
TO WHAT
ARE YOU
REFERRING?



JUST GIVE IT
UP ALREADY,
YOU STUBBORN
PRINCESS!

Kya...
what?
I-I'M NOT
REALLY
ACTING
STRONG...!



OH!?

BY THE WAY,
YOU...
HAVEN'T YOU
BEEN A BIT
PRESUMPTUOUS
WITH ME
LATELY?

THERE HAS
NEVER
BEEN ANYONE
WHO HAS
POKE-POKED
MY HEAD SO
MUCH UNTIL
NOW...

SAYING
"POKE-POKED"
LIKE THAT
IS SOMEHOW
REALLY CUTE,
ERIKA!



I
SEE...

THIS WAS
INSTIGATED
BY INUYASHIKI
AND THE OTHER
"ME"...



ERIKA,
ALLOW ME
TO TEACH YOU
A PHRASE WE
COMMONERS
USE:
"DON'T GO
ALONG WITH
A SICK
PERSON'S
RAMBLING-S"!

HMPH!
I HAVE
NO INTENTION
OF LISTENING
TO THINGS
LIKE THAT!

A BIT ANGRY
RIGHT NOW,
YASUDA-SAN?

I AM...

*Yasuda-san's
commoner's
phrase!*

MOROVER,
JUST AS
YOU'D EXPECT
AFTER SEEING
SINKA, YOU'RE
QUITE OBSTINATE
YOURSELF!

SICK PEOPLE
TEND TO BE
WILLFUL AND
STUBBORN.

WHIA
...!?

I'LL CARRY
YOU BACK DOWN,
SO LEAVE THE
WATER TO ME,
AND GET SOME
REST!

OK...?
AT LEAST WHEN
YOU'RE SICK,
YOU DON'T NEED
TO BE SO
STUBBORN.



THE WEIGHT OF THE
AYANOMINE FAMILY'S
LONG HISTORY,
WHERE, GENERATION
AFTER GENERATION,
WE HAVE KEPT THIS LAND,
ENTRUSTED TO US
BY THE GODDESS
IN AGES PAST.

!

...WHAT COULD
YOU POSSIBLY
UNDERSTAND...!



...JUST
A BIT AGO,
YOU TOLD ME
A PHRASE OF
THE COMMONERS.
CORRECT...?

I HAVE BEEN
TOLD THAT,
ORIGINALLY,
MINE WAS A
FAMILY OF MIKOS
WHO WORSHIP
THE GODDESS.

THIS,
OUR FAMILY HAS
ALWAYS BEEN
MATRIARCHAL—
THAT IS TO SAY,
THE PRINCESS OF
THE AYANOMINE'S
IS THE ONE WHO
MUST ONE DAY
BECOME THE
RULER.

ERIKA
...?

A PRINCESS
MUST ALWAYS
HAVE GRACE,
BEAUTY FOR
THE SAKE OF
THE PEOPLE,
AND BE THE
IDEAL EXAMPLE
TO LEAD BY.

THEN, I
SHALL
RESPOND
WITH
THESE
WORDS.

ONE WHO IS
A PRINCESS
MUST NEVER
ALLOW HERSELF
TO BE SEEN
RUNNING AWAY!

WITH A BODY
TO BEAR
HER DUTY TO
THE PEOPLE,
EVEN IF SHE
IS SUFFERING
FROM ILLNESS!

I'm sure
she herself
feels helplessly
shackled by
those
feelings of
responsibility!

I SHALL
FULFILL
MY
DUTIES...

THUS, YOUR
CONCERN IS
UNNEEDED.

Basically,
this is it...
the "vines"
that Dinka
talked
about...!

Wawa!?

Hold-
!?

Kya
a!
!?

BH...?

I'LL JUST
DO THIS
TO SUCH A
SELFISH
PRINCESS
WHO WON'T
LISTEN TO
OTHERS!!

BH!?
WA-
WAIT...

Wah!?

I DON'T
GIVE A DAMN
ABOUT SUCH
NONSENSE,
IDIOT!

A SICK PERSON
SHOULDN'T TRY
TO ACT ALL HIGH
AND MIGHTY!



-ER...



IF YOU'RE
OK WITH
ME, I'LL
ALWAYS



IT'S
THE
TOP!

BEARING
RESPONSIBILITY
WITHOUT RUNNING
AWAY AND DOING
EVERYTHING ON
YOUR OWN WITHOUT
RELYING ON ANYONE
ARE TWO DIFFERENT
THINGS!

AND
HERE'S
WHAT I
THINK,
ERIKA!



ISN'T IT FINE
TO RELY ON
OTHERS,
AT LEAST
WHEN THINGS
GET TOUGH?



H-HOWEVER,
IF SOMEONE
WERE TO
SEE SUCH
A SHAMEFUL
APPEARANCE
...!

I'M
TROUBLED!
I MUST
PROTECT
MY DIGNITY!

NO ONE'S
HERE, AND
IT'S A BIT
LATE TO WORRY
ABOUT ME
FINDING CLUT!
I'VE SEEN ALL
OF YOUR HIDDEN
SIDES THROUGH
GINKA!

ッ!
!?



LET ME
DOWN!
LET ME
DOWN
RIGHT
THIS-

STOP-I
YASUDA-
SA...!

REFUSE!

トビーン!

...LOOK,
EVEN THAT
GODDESS
IS SAYING
IT'S FINE.

By the
way,
"Spring
water"
doesn't
mean?

Wait,
what is
this?

If you
happen to
look upward
close to
Tansbata,
you'll see
a boundless
starry sky.

トトトトト

トトトトト

トトトトト

カサ

カサ

カサ

カサ

カサ



Whether it
was a miracle
awakened by
that starry
sky or what.

...BUT THAT
LACK OF ABILITY
THAT OBA-SAMA
SPOKE OF IS
CERTAINLY...

I'M SOMEHOW
NOT AT ALL
SATISFIED
WITH THAT,
THOUGH...!

Erika
accepted
everyone's
help.

THAT WAS
WONDERFUL,
ERIKA-SAN—



And the
story
continued
two days
later, on
Tanabata.

It seems Erika,
who rested and
left the
preparations to
Shinji, splendidly
fulfilled her
duties.





.....

SINKA,
YOU TOO,
GOOD WORK.

—FULL,
IT'S GOOD
THAT THE TEA
CEREMONY
ENDED SAFELY.

But the
true miracle
came that
night—



MAY I
RELY ON
YOU
ONCE
MORE?
YASU-
DA-
SAN.

WHAT'S
WITH
THAA
AAT!?

The
story
continues
next
time!



TRUTHFULLY,
I HAVE NOT
YET RETURNED
TO NORMAL.

THIS I
WILL TAKE
CARE
UNTIL I
AM FULLY
RECOVER-
ED...

WHA
...



...
PHEW!

You
spoke
about
somebody?

BY THE WAY,
HOW COME YOU
DIDN'T SAY
ANYTHING ON
THE WAY BACK?

Who
knows? I
wonder
why.

with
gold hair,
spraying
out
before
my eyes.

Mechanism?



GO TO
Attack 08!!



**THE GIRL
I LONG
FOR HAS
COME TO
STAY THE
NIGHT!!**

**A
HUGE
EVENT
IS UN-
FOLD-
ING!!**

**WILL
I END
UP
CLIMB-
ING
IT!?**

**WILL
I
CLIMB
IT!?**



I WILL
CLIMB
THE
STAIR-
WAY
TO
ADULT-
HOOD

!!!!

TO-
NIGHT
!!

Attack 08







TO THAT END,
I WENT IN AHEAD
OF TIME TO
ENSURE THAT
ANY DANGERS
POSED BY HIDDEN
CAMERAS AND
THE LIKE WERE
COMPLETELY
DESTROYED!

AS OJOU-SAMA'S
S.P., CONFIRMING
THE SAFETY AND
SECURITY OF
HER LODGINGS
IS ESSENTIAL!



WHEN ALL IS
SAID AND DONE,
ALL MEN ARE
BRO KAPPAS,
TRUE TO
THEIR HIDDEN
DESIRES!

I
WONDER
ABOUT
THAT!

YOU
AN
IDIOT!?

THERE'S
NOTHING
LIKE THAT
HERE!!



-WHOA
NOOOO!
T-THOSE
ARE-!?

THESE MANY
BOOKS AND
DVDs I GOT
FROM UNDER
YOUR BED
ARE PROOF
ENOUGH!



N-NO, THEY'RE JUST FOR EXERCISE AND STUFF. CERTAINLY NOT THINGS AN OJOU-SAMA WOULD BE INTERESTED IN...!

UGU!

WHAT... DYES?



UGU
GUU!!

IF IT'S SOMETHING YOU CAN SAY OUT LOUD, GO AHEAD AND SAY IT!

FUFUN, WHAT'S WRONG? COME ON, JUST TRY EXPLAINING WHAT THIS "THE SECRET GARDEN: CONTINUED" IS ABOUT.

CHARLES BOBODA BURNETT: ATTEND OF THE CHAIRMAN'S ROOM, "THE SECRET GARDEN"



AS OJOU-SAMA HAS ALREADY MADE HER DECISION, I SHALL, THOUGH UNWILLING, TURN A BLIND EYE TO HER STAYING OVERNIGHT!

IN ANY CASE, THE EVIDENCE IS ALL HERE. LIKE I THOUGHT, YOU ARE A DANGEROUS BEAST!







I WILL BE
SURE TO
SCOLD
SERIZAWA
LATER...

...I
APOLOGIZE,
YASUDA-
SAN...

CHUCKLE

SHESH,
KIDS THESE
DAYS!

Y-YOU'VE
GOT IT WRONG,
MAN-NEXT-
DOOR! THERE'S
A GOOD
REASON FOR...



ERIKA
...?

When you
get back,
I

THUMP!



N-NAH,
IT DOESN'T
BOTTER ME
AT ALL!

WHAT
...??

AN
UNBELIEVABLY
BEAUTIFUL
GOLD-HAIRED
GIRL JUST
CAME OUT OF
THE BRAT'S
HOUSE NEXT
DOOR??

AND
SO,
LUN...



GAU! GAU!

CLATTER!





Without a doubt, right before my eyes, a dazzling stairway is—
NO, THAT'S NOT IT, ERIKA! I'M NOT SOME BEAST!!

You really were a beast?

But tonight, we'll be at my house!

And there's only one of those bothersome guards who always surround her!



.....
COME TO THINK OF IT, WHY DID SHE COME?



Ononono! Just try and catch my bangs!

I have no idea what she was planning when she came to my place, but...

Stairway aside, though, this is a good chance to take a step forward!



P?

GUESS I'LL JUST TRY ASKING THE "PERSON IN QUESTION" HERSELF!



AYANOMINE
ESTATE



AS IF I'D
KNOW, IDIOT!

AH?



THERE
SOMETHING
WRONG
WITH THAT?

W-WHAT THE!?
WHAT ARE
YOU SO MAD
ABOUT!?



I WAS
CARELESS,
TOO.



WHOA!

I'M BUSY HERE!
DON'T BUG
ME ABOUT
STUFF
LIKE THAT!



WHAT I'M SAYING IS!

WHAT'RE YOU TALKING ABOUT?

OR RATHER, I DON'T SEE ANYTHING ELSE AROUND ME WHEN I FOCUS ON SOMETHING...

COME TO THINK OF IT, I'VE ALWAYS BEEN THE TYPE TO END UP OBSESSING OVER SOMETHING WHEN I THINK TOO HARD ABOUT IT.



PLEASE WORK ON SORTING THROUGH THE ACCUMULATED STUDENT COUNCIL DOCUMENTS.

SO THIS IS WHERE YOU WERE, OJOU-SAMA.

THAT ANNOYING OTHER "ME"! WHEN SHE WAS GETTING READY FOR THAT TANABATA TEA CEREMONY,

ADDITIONALLY, PLEASE REPLY TO THE LETTERS WE RECEIVED FROM THE CROWN PRINCE OF "A" KINGDOM, AMONG OTHERS, AND ALSO—

SHE FLAT-OUT IGNORED ANY OF HER OTHER TROUBLESOME DUTIES!

私の十回—!



How!? Erika **"BEGGED"** to stay at my place!?

AND AFTER I SWAPPED PLACES WITH HER SINCE SHE BEGGED ME SO MUCH, THAT DAMN "ME"—!!

GEEZ! WHAT AM "I", SOME KID WHO HASN'T DONE THEIR HOMEWORK EVEN THOUGH SUMMER BREAK IS ENDING!?

あーあ!

SHUT UP!
DON'T
PATRONIZE
ME IN SUCH
A CHEERFUL
VOICE!

L I see—
That's pretty
rough.
huh. Ginka?

That means...
I can still
have some
hope for that
"STAIRWAY"!?



はぁ

あん

THE FIRST
THING YOU
DID



ほろ

BASICALLY,
THEY JUST WANTED
YOU OUT OF THE
WAY FOR A WHILE,
DURING WHICH
TIME, I...

HOW
DURING WHICH
TIME
HAH!?

I, I SEE!
YOU AND ERIKA
ARE THE SAME
PERSON, AND THE
FIRST THING YOU
DID WHEN COMING
HOME WAS...

ア



There is
something
wrong!

IF IT'S
THE SPARE
SHAMPOO
YOU WANT,
IT'S IN THE
DRAWER
OF THE
WASHSTAND?

HMM?
WHAT
COULD YOU
POSSIBLY
MEAN BY
MEAL,
GINKA?

H-HOLD ON!
SHOOT!
HOW COULD I
OF ALL PEOPLE,
LEAD THE BEAST
STRAIGHT TO
HIS NEXT
MEAL?

EH
...
AH!?

TO
BEGIN WITH
IS THAT STORE
NOT ALREADY
CLOSED?

JIYAA-
AAA—I?

BY THE
WAY, WHAT
WAS THAT
CONVERSATION
ABOUT?

Well then,
I'll be
heading
home!

I seed
Got it, thanks!
It seems I
want out for
no reason!

OJOU-
SAMA?

.....

IF
SOMETHING
WERE TO
HAPPEN...

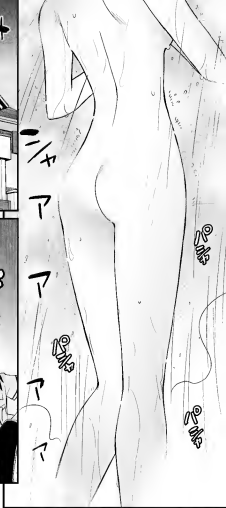
THIS IS BAD!
I'VE GOTTA
HURRY AND
LET THAT
OTHER "ME"
KNOW!

...YEAH,
I CHANGED
MY MIND.

ARE YOU NOT
GOING TO
CONTACT
THE OTHER
ERRA-SAMA?

I WON'T
INTERFERE...

THIS TIME
IS SPECIAL.





A
COMPLETELY
NAKED ERIKA,
EXACTLY
AS SHE WAS
BORN, IS—!

AND
BEHOLD,
JUST
BEYOND
THIS DOOR,



WHAT
TERRIFYING
SPEED,
IF I DO
SAY SO
MYSELF...!

...AND THUS,
I RUSHED
BACK HERE,
TO MY HOME...!



Just
what is
it you want
to do?

...Actually,
hang on a
second,
me!



CLACK



...HEH,
PEEPING ISN'T
SOMETHING
A GENTLEMAN
WOULD DO.

WHAT
GOOD WILL
COME FROM
DOING THINGS
THAT MAKE
HER SAD? THAT
WAS A CLOSE
ONE...!



That's
right...!
Remember,
me!

What ever
happened
to my vow
to use this
opportunity
to advance my
relationship
with her?

Sure, I rushed
home when
I got hold of
such tempting
information,
but!



-Wait,
Shitty
Four-eyes!?
(Without
glasses)

OJOU-
SAMA?

B-but
really,
what fair
skin this
girl has!



DIDNT YOU
ALREADY
RETIRE FOR
THE NIGHT—

OJOU-
SAMA?

ぼぼん!



AHH,
IS THAT
S—



—Y-yes,
I just had
to pick some
flowers..!

(Soleetto)

SO THIS
IS THAT
"IF YOU WANT
TO KILL
THE GENERAL,
FIRST TAKE
DOWN HIS
SERVANT"
THING,
IS IT...?



...I, I DIDN'T
THINK YOU
PLANNED
TO SINK
YOUR FANGS
INTO ME
AS WELL,
VILE BEAST...!

-LIKE I
WOULD FALL
FOR THAT!
WHY ARE YOU
BACK SO
SOON-!?

U-UWAHH!
AS I THOUGHT,
IT WAS NO
GOOD! BUT
YOU'VE GOT
IT WRONG, IT'S
A MISUNDER-
STANDING!

But,
thank
you!

DAMN IT!
EVEN THOUGH
I WASN'T IN
THE WRONG
THIS TIME...!

I... I WAS
CHASED OUT
OF MY HOUSE
YET AGAIN...!

...THERE'S
NO
HELPING
IT!

STILL, THOUGH,
IT'S NOT LIKE
I CAN STAY
OUTSIDE THE
WHOLE NIGHT.





KNOCK KNOCK







GOOD-
NESS...



FOR ME TO
TALK SO
ARROGANTLY
ABOUT YOUR
THOUGHT-
LESSNESS,

WHILE I
MYSELF
ENTERED
ANOTHER'S
ROOM WITHOUT
PERMISSION.



...NO, I
APOLOGIZE.

THINGS
SUDDENLY
BECAME
STRANGE,
SO I
JUST...

...
ERIKA?

くら



ERIKA...

Giggle

Giggle

THIS IS THE
FIRST TIME I
HAVE HAD TO
WHISPER AS IF
I WERE A THIEF...

TRULY, WHEN
I AM WITH YOU,
IT IS NOTHING
BUT FIRST
TIMES FOR ME.



YEAH, LIKE
HIDING FROM THE
TEACHERS AND
TALKING TO YOUR
FRIENDS ABOUT
STUPID STUFF
ALL NIGHT,

OR
SNEAKING INTO
OTHER ROOMS
AND HIDING IN
THE PLUTON...

?

ON...
A SCHOOL
TRIP?

YOU'VE
NEVER DONE
SOMETHING
LIKE THIS AT
NIGHT ON A
SCHOOL TRIP?

**UP
AT THE
TOP OF
THE
STAIR-
WAY
TO
ADULT-
HOOD....!**

First
times!?

-Er,
hang
on!?

In the
middle of
the night
like this,
all alone
together,
with Erika
on my bed,
in her
pajamas!

Wait a
second...
Speaking
of
"first
times,"
this
situation
we're in
now!

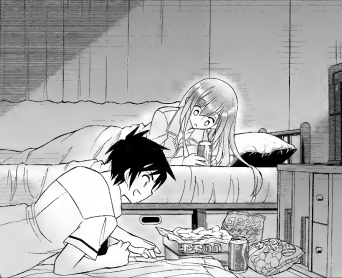
That
route
guiding
me to
our first
time,

Doesn't
this
mean I'm
taking
that
route!?









HELP
YOURSELF TO
THE SNACKS
AND JUICE.

Yes...?



More-
over, while
I'm here
on the bed?

No, using
my hands
is a bit...

HEY?
YOU CAN
JUST USE
YOUR
HANDS.

UHMM...?
HOW DO I GO
ABOUT EATING
THESE...?





LIKE, PERHAPS,
ABOUT WHOM
WE LOVE?



YASUDA-
SAN.

I HAVE
SOMETHING
I WISH TO
TELL YOU.

EH...?

WHAT
WAS
THAAAT!?

THUMP!

TO BE
CON-
TINUED!

She's at That Age









IT
CAN'T
BE,
SHE'S
CONFE-
SSING
HER
LOVE—

Attack 09

WHAT THE HELL WERE YOU TRYING TO DO TO OJOU-SAMA BY BRINGING HER TO YOUR ROOM, YOU VILE FIEND—!?

AND SHITTY FOUR-EYES JUMPS IN RIGHT AT THE GOOD PART AGAA—AAGH?!

I NOTICED SOME SUSPICIOUS TRACKS IN THE GARDEN, AND WHEN I CLIMBED UP HERE TO CHECK...!



THAT WAS DANGEROUS, OJOU-SAMA.

I ARRIVED HERE JUST IN THE NICK OF TIME!

S-SERI-ZANNA !?



T-THAT
IS NOT...!

YOUR CHASTITY
HAD NEARLY
FALLEN INTO
THE CLUTCHES
OF THAT BEAST!

EVEN IF IT
IS FOR YOUR
RECOVERY,
SENDING YOU
TO THIS
BEAST'S NEST
WITH ME
AS YOUR ONLY
GUARD IS...!

GOODNESS!
JITKA WAS
SUPPOSED
TO BE IN
CHARGE OF
YOUR
EDUCATION,
BUT JUST
WHAT WAS
SHE
THINKING?

IT IS!
ALL MEN
ARE BEASTS!
YOU MUST
NOT LET DOWN
YOUR GUARD!

THIS
SERIZAWA
MOST HUMBL
Y ASKS OF YOU,
OJOU-SAMA.

YOU ARE
A SPECIAL
PERSON, ONE
WITH BOTH
STANDING AND
RESPONSIBILITIES.

ス
・
・
・
・
・

AND TAKE
THE UTMOST
CARE TO AVOID
BEHAVIOR THAT
WOULD DAMAGE
YOUR FAMILY'S
NAME.

I IMPORE
YOU, THINK
CAREFULLY
ABOUT THAT.



あははは



YOU
COULD LET
HER HAVE
A BIT MORE
FREEDOM—

ERIKA'S
STILL A
STUDENT!



HEY!

NO NEED TO
TALK LIKE THAT,
STRIPED-PANTY
FOUR-EYES!



OF COURSE
I UNDERSTAND,
SOMETHING
LIKE THAT...



WAIT!
IF ANYTHING,
IT WAS
BECAUSE
OF YOUR
CARELESS-
NESS
GYAAAAH!!

ト
ス
カ

NOT ONCE,
BUT TWICE!
YOU HABITUAL
PEEPING TOM!!

ギャーアアアア

ちーん



ゴ

★

★

...

The day of
the entrance
ceremony was
one I'll never
forget.

It was
there that
I first
met her.



On a whim,
I went to
school several
hours early.



That
smile of
hers I saw
back then

was what
made me
fall in love
at first
sight.



.....

DOES YOUR
HEAD STILL
ITCH AT ALL?



IF I MAY
ASK, HOW IS
YOUR HAIR?

SO AS TO
IMPERSONATE
GINKA-SAMA,
WE BLEACHED
IT, THEN DYED
IT SILVER THIS
MORNING,
BUT...



-But-

OJOLI-
SAMA.





HOW DO I PUT IT, IT WAS KINDA LIKE A BUNCH OF NEGATIVE FEELINGS, SORT OF DARK AND MUDDLED, LIKE A GLOB OF ANGER!

THOUGHT SO. WHEN I WAS ASLEEP LAST NIGHT, SOMETHING FLOWED INTO ME.

YOU'RE VERY WELL INFORMED...WHAT'S GOING ON?

Telepathy

FAR FROM BEING MERE TWINS, ME AND THE "ME" OVER THERE ARE THE SAME PERSON, WITH THE SAME MIND! SO WE PROBABLY HAVE SOME SORT OF CONNECTION, TOO!



YOU KNOW, HOW IDENTICAL TWINS' BRAINS HAVE SOME SORT OF TELEPATHIC CONNECTION!

TWINS?

AND THAT'S WHEN I REMEMBERED. THEY SAY TWINS HAVE MYSTERIOUS BRAINS, RIGHT?

!!/""007"

SO GO DO SOMETHING ABOUT IT!

EVEN IF YOU SAY THAT...



THANKS TO THAT, EVEN I'M ABOUT TO BURST, AND MY HEAD HURTS SO MUCH I WANT TO CRY!

WHAT DID YOU SAY?

IT'S INFORMATION I GOT FROM THAT!

THAT "ME" OVER THERE IS IN BAP SHAPE RIGHT NOW! SHE'S ABOUT TO EXPLODE! JUST LIKE THAT DAY WE SCREAMED OUR HEART OUT AT THE GORRER'S SPRING!

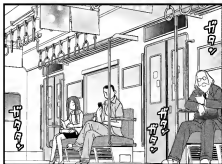








HUH?



NO,
THERE'S
THAT TOO,
BUT...!

YOU'LL
JUST HAVE
TO WAIT
AND SEE!

HM?
WHERE
WE'RE
GOING?

—I WONDER...
IF I COULD
PERHAPS HAVE
YOU EXPLAIN
THINGS?



カカカカ！

Umm...





I guess you have these risqué clothes because you've been in a hurry to get married recently, but good job, Nee-chan!

With Nee-chan's boarding house so close to the station, we were able to just drop in and take some clothes!



S-sorry! But I really can't look directly at you!

WHY HAVE YOU BEEN AVERTING YOUR EYES ALL THIS TIME?

I tried to not be nervous, but it's impossible!



ARE YOU LISTENING, YASUDA-SAN?

UOOOH!?



YOU HAVE TO TAKE RESPONSIBILITY NOW THAT YOU'VE FORCEFULLY TAKEN ME OUT, OKAY?

MOU!

Add to that the destructive power of Erika in casual clothes, and—!!

The two of us, skipping school together like this... This situation is already pretty much a data!

-WAIT,
HOLD ON
A SECOND,
YOU—!?

IF YOU
CUT CLASS AT
OUR SCHOOL,
THOUGH, YOU
HAVE TO TAKE
SUPPLEMENTARY
LESSONS, SO
GOOD LUCK
WITH THOSE—♪

AH, SHINAKU
SORRY, BUT
YOU'RE GONNA
BE ABSENT
FROM SCHOOL
TODAY!

I-I'M
REFLECTING
ON THAT...

EVEN IF IT IS
THE OTHER "ME"
THAT IS OFFICIALLY
MARKED ABSENT,
TO THINK YOU
WOULD HAVE ME
GO SO FAR AS TO
SKIP SCHOOL!

RESPONSIBILITY
FOR TAKING MY
FIRST TIME...!

UOOH!?

I'LL HAVE
YOU TAKE
"RESPON-
SIBILITY"...
GOT IT?

AND ANYWAY,
IT IS A
GENTLEMAN'S
DUTY TO
ESCORT A LADY.

Are you
saying
that on
purpose,
Erika?







CHIA GO BEHIND!!
きあお
おきー!

When I saw
her smiling
from ear to
ear like that,
I thought
to myself,

あー
AMAZING!!
おー!!

"Aah, this
girl really
loves
dinosaurs..."







T-THIS IS
BAD! WE'VE
GOTTA RUN,
ERI!



ERIKA!?



FOUR-
EYES!?



And
Four-eyes
will be here
any second!

O-oh no!
Erika's entered
"Spoiled kid in
a toy store"
mode!?

Now that it's
come to this,
it's time to use
the second
move in the
'condemned
at the class
meeting'
series!



I've got
no choice!

HAFFERTY

WE'VE
GOTTA
RUN!
FOUR-
EYES IS
ABOUT
TO CATCH
UP—

SLAP! SLAP!

SLA — API

WE SHOOK
HER OFF AT
THE TRAIN TRACKS,
CHANGED CLOTHES,
AND EVEN GOT
RID OF THAT
TRANSMITTER!

BUT JUST
HOW IN THE
WORLD DID
FOUR-EYES
FIND OUT
WHERE WE
WERE?/



Hey, hey...
You still plan
on wandering
around,
Ojou-sama...?!

THEREFORE,
IF WE TAKE
EXTRA CAUTION
AS WE WALK,
WE SHOULD STILL
BE ABLE TO
LOOK AROUND...!

ASSUMING YOU
CAN ESCAPE
FROM ME,
IS IT NOT,
OJOU-SAMA?

THAT'S

CERTAIN
DEATH!
THAT WHICH
GOT ME
CALLED
TO THE
PRINCIPAL'S
OFFICE:
SKIRT
DROPE!

FORBIDDEN
SERIES,
THIRD
MOVE!

BUT DO YOU
REALLY THINK
YOU'LL BE
ABLE TO GET
AWAY...?

SERI-
ZAWAT?

U-
UOOOH!!



JUST A
BIT...

THIS TECHNOLOGY
REPRODUCES THE
ENVIRONMENT'S
APPEARANCE USING
A HOLOGRAM...!

IT WAS
DEVELOPED SOME
TIME AGO IN THE
ATANOMINE-USA
RESEARCH LABS...
BUT I NEVER
THOUGHT IT WOULD
BE USED LIKE
THIS...

RIGHT NOW,
FOR THE FIRST
TIME IN MY LIFE,
I THINK JUST A
TINY BIT BETTER
OF MY FAMILY...

M-MODERN
TECHNOLOGY
HAS COME
THIS FAR...!?

WE'RE
STILL
INSIDE,
BUT
WHAT'S
WITH THIS
PLACE...!?

WHIA
...!?





YOU
REALLY LOVE
DINOSAURS,
DON'T YOU?

...Huh?



WAS I
ABLE TO
BE FREE.

...ONLY IN MY
IMAGINATION



"TO THINK SUCH
ENDORMOUS
CREATURS
ONCE ROAMED
THE EARTH."

AS WELL AS
ALL THE THINGS
THAT IRRITATED
ME, EVERYTHING
WAS BLOWN
RIGHT AWAY...

IT HAD
SUCH AN
IMPACT
ON ME
THAT MY
COMMON
SENSE
LIFTED UP
UNTIL THEN,



IT WAS IN
MY HISTORY
OF LIFE
CLASS,
BACK WHEN
I WAS A
CHILD.

THAT FIRST
TIME I CAME
TO LEARN OF
DINOSAURS,

MY HEART
DANCED.



AND—

ERIKA...?

And...

Thank you,
for the
wonderful
memories.

10月
7%!

...AS I THOUGHT,
YOU INFORMED
THEM OF OUR
SWITCH,
AND CALLED FOR
BACKUP.

...
YES.

GEHI?

GEHI?

非常口
ひやうぐち

三三三三三

WELL THEN,
YASUDA-
SAN...

IT IS TIME
TO RETURN
TO BEING THE
AYANOMINE
PRINCESS.

IT IS FINE...
AT ANY RATE,
MY SELFISHNESS
HAS COME TO
AN END.

THANK
YOU.

AND,

"GOOD-
BYE"~

TO BE
CONTIN-
UED!/?

ERIKA...?

1/10A...
SLAM!

三三三三三
CREAK

GO TO
Attack **10!!**





HERE
I GO,
YASUDA!

ALRIGHT!

100
%

BRING
IT!



I'll put
everything
I've got
into this
one swing

I'll
hit it!

Hah!?

and knock
her pitch
right out of
the park—







KAN-PA
DUMMY,
STOP IT!
DON'T
LIFT IT!

LO-OK!
EVEN NOW,
THEY'RE STILL
CHECKING US
OUT...

THAT'S RIGHT!
THE WALLS
HAVE EARS,
THE BOYS
HAVE EYES!

WE TOLD YOU
TO WEAR
LEGGINGS OR
SHORTS
UNDERNEATH!

E-EVEN IF WE
KNOW THEY'RE
WEARING LEGGINGS,
AS GUYS, WE
CAN'T HELP BUT
LOOK...!

KH!

Boo

Boo



WEE

EVEN IF YOU'RE A
HALF-JAPANESE
RETURNEE, OR A
YAMATO NADESHIKO,
ALWAYS BE
KYARAI!



Oook...!
That Oirka
is honestly
apologizing!

Boo

I TOLD YOU
YOU CAN
JUST CALL
ME KANAKO!

AND
COULD YOU
CALL ME
SHINAO?

Boo

G-GOT IT.
SORRY,
SATOU-SAN,
KIMURA-SAN.
I'LL BE
CAREFUL
FROM NOW
ON...



NO IDEA...
STRIKE K.O.?
SO THEN IT WOULD
BE GINKA-SAN'S
VICTORY?

Even if
she is using
an alias,
they can
talk openly
with each
other!

That's right...
Thinking
about it,
those girls
are the
first friends
Ginka's made
that don't
treat her
differently...

BY THE
WAY, WHAT
DO WE DO
ABOUT THE
MATCH?



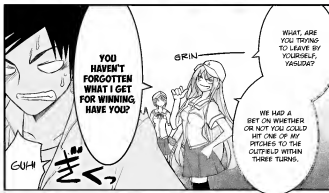
HOLD IT
RIGHT
THERE!

GUESS I'LL
BE HEADING
HOME, THEN

—HEH,
I SAW
SOMETHING
GOOD.

...But I'm
glad you've
found some
friends,
Ginka!

Though
technically, I
was the first
to treat her
normally, so
why can't she
be like that
with me is
the question!



YOU
HAVEN'T
FORGOTTEN
WHAT I GET
FOR WINNING,
HAVE YOU?

SRIN

WHAT, ARE
YOU TRYING
TO LEAVE BY
YOURSELF,
YASUDA?

WE HAD A
BET ON WHETHER
OR NOT YOU COULD
HIT ONE OF MY
PITCHES TO THE
OUTFIELD WITHIN
THREE TURNS.

GUH





HOW
SHOULD
I
KNOW!?

AND
DON'T KEEP
ASKING ME
EVERYTHING!
YOU'VE BEEN
GETTING TOO
FAMILIAR WITH
ME RECENTLY!

And this
cheapskate
won't tell
me anything.

DON'T
MESS
WITH
ME!

It's a
man's
duty to
indulge
a lady's
whims!

YOU'VE BEEN
MAKING NOTHING
BUT RIDICULOUS
DEMANDS OF
ME LATELY, YOU
KNOW?

HOLD ON,
I COULD
SAY THE
SAME TO
YOU.

HAVE A
MATCH WITH
ME, AND IF
YOU WIN,
I'LL TELL YOU
EVERYTHING!

ALRIGHT,
THEN LET'S
DO THIS!

-SHEESH,
YOU
CAN'T BE
HELPED...

Mind
your
manners!





AAH...
THAT
TRULY
WAS A
MAGNIF-
ICENT
KNUCKLE
BALL!

Damn!!

THOSE LITTLE...
I WAS EVEN
HAILED IN
HINODE LITTLE
LEAGUE AS
THE SECOND
COMING OF
THE FOUR
HEAVENLY
KINGS' ICHIRO'...!



THEY'RE JUST
A BUNCH OF
OJOU-SAMAS.
WHERE'D
THEY LEARN
TO PLAY LIKE
THAT?

I-I'VE
BEEN HAD...

VARIOUS BASEBALL PLAYERS



NO KIDDING!
THEY'RE AMAZING!
THEY'VE GONE
THROUGH
FIVE HELPINGS
STRAIGHT!

AND THEY'RE
ALL STUFFING
THEIR FACES
JUST BECAUSE
SOMEONE ELSE
IS PAYING...!



I'LL TELL
YOU NOW,
I'M NOT
BRING FOR
YOU TWO

OH, AND DID
YOU KNOW?
IF YOU LOOK
AT IT WITH
X-RAYS, YOU
CAN SEE THAT
YOUR STOMACH
REALLY DOES
STRETCH!

WELL, AS THEY
SAY, SWEETS GO
IN A DIFFERENT
STOMACH!
ESPECIALLY IF
IT'S SOMEBODY
ELSE'S TREAT!

...NO, YOU'RE
THE ONE
WHO'S GONNA
BE SORRY,
YASUDA?

DAMN IT!
BACH AND
EVERY ONE
OF THEM!
THEY'LL ALL
BE SORRY
WHEN THEY
GET ON THE
SCALE LATER!

**GYAA
AAH!?**

Oh, my
gosh!
You're
cute!
partly
cute!

Right,
that's
cute!
it's a
bit
big!

Wow,
you
do!

THEY'VE FINALLY
STARTED ON
THE 1000+ YEN
CAKES!

AS
SUCH,

HOWEVER,
I CAN'T
BRING MYSELF
TO EAT FOR
FREE.

DON'T TRY
TO SLIP
YOURS IN!

AFFORDING ALL
THAT, INCLUDING
MINE, ON A HIGH
SCHOOLER'S
ALLOWANCE
WILL BE TOUGH.

AS SUN TZU
ONCE SAID,
"WHAT CAUSES
OPPONENTS TO
COME OF THEIR
OWN ACCORD IS
THE PROSPECT
OF GAIN!"

WHAT!?

AS THE
GLASSES
CHARACTER,
I'LL OFFER A
BIT OF ADVICE

TO YOU,
WHO CAN'T
AFFORD TO
LOSE THIS
CONTEST FOR
WHATEVER
REASON!

Pay
for
it
yourself!

NO WAY!

AS THANKS
FOR THIS
ADVICE,
AT LEAST
PAY FOR
HALF!

+

IT MEANS YOU
SHOULD USE
THE SNEAKY'S
STRENGTHS TO
LURE THEM, GET
THEM TO LOWER
THEIR GUARD,
THEN STRIKE AT
THEIR WEAK
SPOT!



Fufun!
Naah!



I'll put
her in her
place!!

Damn
that
Ginka!



I put all my hopes on her using something other than that knuckleball, but she caught on to me instead and struck me out!

And while I might be able to hit a different pitch without much trouble, things don't always go as planned!

フーン

ド

I'VE SEEN THROUGH ALL OF YOUR PLANS, YOU SIMPLETON!

STUPID! MY MIND IS ON A WHOLE DIFFERENT LEVEL THAN YOURS.

To top it all off, she looked right in my face and said that!

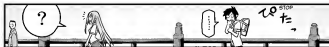
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Now that it's come to this, no matter what tricks I have to use—

Sure, I'm an idiot! SO sorry about that!

She never stops pissing me off!



And then, by striking at her weak point—

I'll win!!

ONLY THIS TIME, THE BASEBALL GAME WILL BE "YAKUO-KEN"!!

F !!

I'll win!!

ONLY THIS TIME, THE BASEBALL GAME WILL BE "YAKUO-KEN"!!

F !!

I'll win!!

ONLY THIS TIME, THE BASEBALL GAME WILL BE "YAKYUU-KEN"!!

F !!



WHAT'S THAT?



So embarrassing...!

IT'S A BIT LATE, BUT THE RULES ARE BASICALLY—

YAKU! KEN!

Choreography Asst. Author's Father (75)

Note: Actual appearance may vary.

**Le padre
cheva che
cavalca-**



IT'S A VARIATION
OF ROCK-PAPER-
SCISSORS,
CREATED SO THE
LOSING TEAM
IN BASEBALL CAN
HAVE A CHANCE TO
RETALIATE AGAINST
THE VICTORS!

⌘Choreography Asst. Author's Father (75)
Note: Actual appearance may vary.

Note: Actual appearance may vary.



OH, YOU
RUNNING
AWAY!?

YOU AN
IDIOT!?
AS IF I
COULD
DO
THAT!!

"THE LOSER
HAS TO
TAKE OFF
1 PIECE OF
CLOTHING!"



Sinka's
first
fatal
flaw!

WHA-
!?

IF YOU
CAN READ
MY MOVES,
SOMETHING
LIKE ROCK-
PAPER-
SCISSORS
SHOULD BE
A PIECE OF
CAKE, RIGHT?

ISN'T YOUR
MIND ON A
WHOLE
DIFFERENT
LEVEL
THAN
MINE?

W-
WHAT
DID YOU
SAY!?



IF I call it
'running away',
she won't
be able to
escape!

Can't
we do
this
together,
you?

LOSE

Once
more!

She
absolutely
hates
losing!

D...DAMN
IT, YOU
BASTARD...!

OR ARE YOU
SO SCARED OF
ENDING UP
NAKED, YOU'LL
RUN AWAY...?



Got
her!



A-
ALRIGHT,
IN THAT
CASE...!

THAT WAY,
IN THE
WORST CASE
SCENARIO,
YOU'D ONLY
HAVE TO
TAKE OFF 3
THINGS...!

THEN, AS
A SPECIAL
RULE,
WHAT IF
WE MAKE
IT BEST
OUT OF
THREE?



...HEH.
WHAT, YOU
ASK, I
JUST TOOK
OFF MY
CLOTHES?

WAI—!?
W-W-W-
WHAT'RE
YOU—!?



And
Ginka's
second
fatal flaw!

"Took them off"
But now you
just have the
one pair of
underwear..!

No matter
how tough
she tries to
act, that
won't change!

She's a
sheltered
Ojou-sama!

NATURALLY,
IF I LOSE
EVEN ONCE,
IT'LL FLOP
OUT!

S-S-STUPID,
STOP IT!
DON'T EXPLAIN
IT, YOU
IDIOOOT!!

AH, BY
THE WAY,
WHEN I SAY
FLOP OUT, I'M
REFERRING
TO—

U...
Uugh!
Damn
you,
you sick
pervert
—!

Oo
will you
forfeit
the
match
and
quit?

BUT THE
MOMENT
YOU DO,
MY THING
WILL
COME OUT
AND SAY
HELLO!!

COME ON...
GO AHEAD
AND BEAT
ME WITH
THAT
INTELLECT
YOU'RE
SO PROUD
OF...!

おははは—
(Giggle)

-WAIT,
WHAAAT!?

POLICE OFFICER,
COME SAVE ME!
THERE'S A
DEVIANT OVER
HERE—!



SLAM!



MAN!
I CAN'T
BELIEVE
THE POLICE
ACTUALLY
CHASED
AFTER ME...!



PHIEW...
THAT WAS
CLOSE.



AH!



YOU LOST
THAT
MATCH BY
DEFAULT,
SO IT'S
MY WIN!

YASU...

AS I
THOUGHT,
YOU WENT
HOME
BEFORE
ME,
GINKA!



SHUT UP!
WHO CARES
ABOUT THAT,
JUST PUT SOME
CLOTHES ON
ALREADY!



NOW THEN!
I'LL HAVE YOU
TELL ME
EVERYTHING
YOU KNOW...!



THIS IS THE
7 O'CLOCK
A.Y.A.N. NEWS.

WE HAVE
SOME VERY
WONDERFUL
NEWS TODAY—

祝!
英里華お嬢様
お見合の儀

CELEBRATE! ERIKA-OJOUSAMA'S OMIAI!

!?

WHAT'S
GOING
ON...?

WHA
...!?

ERIKA-
OJOUSAMA'S
AUSPICIOUS
OMIAI* IS
PROCEEDING
AS—...

ACCORDING TO
A STATEMENT
RELEASED
MOMENT'S AGO BY
THE AYADOMINE
CONGLOMERATE,

DURING THE
TANABATA TEA
CEREMONY THE
OTHER DAY.

THERE WAS
A NOTICE
SENT AROUND
IN-HOUSE

WHILE
IT'S CALLED
AN OMIAI,
THEIR UNION
IS ALL BUT
DECIDED.

ADDITIONALLY,
AS THE
AYANOWINES
ARE SUCH A
DISTINGUISHED
FAMILY,

Meaning
that
goodbye
back then
was—

バシバシ

ガキ

だだだッ



W-W-WHY ARE
YOU COMING
ALL THE WAY
IN, IDIOOOT!!

DID YOU
KNOW
ABOUT
ALL THAT,
GIN—



ギ
ャ
ア
ア
ン

AYANOMINE
ERIKA WILL
MARRIED
OFF!

AND IT'S
TO SOME
GUY "I'VE"
NEVER EVEN
MET!



WHIA...
WHAT'S
WITH
THAT...?



WHY, ALL OF
A SUDDEN!?
AND WITH
SOMEONE
YOU'VE NEVER
MET...?

DO YOU HAVE
ANY IDEA HOW
THIS ENGAGEMENT
GAME ABOUT IN
THE FIRST PLACE?

—BWT

WHY ARE YOU
SO SURPRISED?
THAT'S THE
AYANOHINE
FAMILY FOR YOU

HILARIOUS,
ISN'T IT?

ハハハ...

THERE WAS A
REVELATION
FROM GOD!

IT'S LAUGHABLE!
IN THIS AGE OF
SCIENCE AND
TECHNOLOGY,
"I" HAVE TO GET
MARRIED BECAUSE
OF SOME
REVELATION!

THE
AYANOHINE'S
HAVE BEEN A
FAMILY OF SHRINE
MAIDENS FOR
A THOUSAND
YEARS, AFTER
ALL.

AND APPARENTLY
THEY RECEIVED A
REVELATION!
"THE PRINCESS
SHALL BE WED
TO A CERTAIN
MAN FROM
SOME PLACE!"

"WE"
UNDERSTAND
THAT ALL TOO
WELL...

ゴッ!!

...BUT AS
SOMETHING
THE AYANOWINE
FAMILY HAS
DECIDED, IT'S
SET IN STONE.

NO MATTER
HOW ABSURD
IT IS, THERE
ISN'T A SINGLE
PERSON IN
THIS CITY WHO
CAN OPPOSE THE
AYANOWINES.

SO INSTEAD,
BY NOT TELLING
YOU ANYTHING,
THE TWO OF YOU
COULD AT LEAST
PART WAYS
PEACEFULLY...

IF YOU
KNEW, YOU'D
DEFINITELY
TRY SOME-
THING.

THAT'S WHY
THAT OTHER
"WE" KEPT
THIS ALL A
SECRET
FROM YOU.

WHAT'RE
YOU
SAYING?
YOU AN
IDIOT?

SO YOU
SHOULD
GIVE UP, TOO,
AND STOP
THINKING
ABOUT
USELESS
STUFF...

—WELL,
THAT'S
THE GIST
OF IT.

NO, YOU'RE
DEFINITELY
CRYING. YOUR
VOICE IS
TREMBLING,
AND WHEN I
CAUGHT A
GLIMPSE OF
YOU BEFORE,
YOUR EYES WERE
ALL RED AND
WATERY.

...WHA-!?
IT, IT'S
NOT
LIKE I'M
CRYING OR
ANYTHING
...!

WHAT DO
YOU MEAN, A
GLIMPSE!?
YOU TOOK IN
EVERY INCH OF
ME, ERO
KAPPAAAA!!

IF YOU
REALLY
THOUGHT
THAT,
THEN WHY
ARE YOU
CRYING
SO MUCH?



ア ア —
I'M THE SAME.
THERE'S NO
WAY I'D LET
THIS KIND OF
CRAP SLIDE.

JUST
SHUT
UP...!

YOU'RE
SOMEONE WHO
RAN AWAY
FROM HOME
BECAUSE YOU
HATED THAT
OVERBEARING
PLACE, AFTER
ALL.

HEY, GINKA.
YOU'RE NOT
THE TYPE
WHO'D BE
OKAY WITH
SOMETHING
LIKE THIS,
RIGHT?

JUST
SHUT
UP!!

WHICH MEANS,
EVEN IF SHE
CAN'T SHOW IT,
DEEP DOWN,
BRIKA'S NOT OKAY
WITH THIS EITHER.
ISN'T THAT
RIGHT!?

YOU AND
HER ARE
TWO SIDES
OF THE SAME
PERSON.
YOU'RE ONLY
DIFFERENT
ON THE
OUTSIDE!

BRIKA'S NO
DIFFERENT,
EITHER.
THAT GODDESS
OF THE SPRING
SAID IT, TOO.

YOU'VE GOT
IT WRONG!
YOU TWO
ARE "IDIOT
PRINCESSES
IN A WELL"!

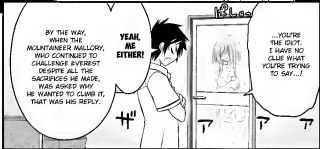
IN THE END,
NO MATTER
HOW MUCH
WE COMPLAIN,
"PRINCESSES
IN A CAGE"
LIKE US
CAN'T—

WHAT
ARE YOU
SAYING
WE
SHOULD
DO,
THEN!?



"BECAUSE
IT'S
THERE"!

I'LL TEACH
YOU A
PHRASE
TO BRING
OUT YOUR
COURAGE!

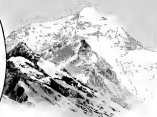


BY THE WAY,
WHEN THE
MOUNTAINEER MALLORY,
WHO CONTINUED TO
CHALLENGE EVEREST
DESPITE ALL THE
SACRIFICES HE MADE,
WAS ASKED WHY
HE WANTED TO CLIMB IT,
THAT WAS HIS REPLY.

YEAH,
ME
EITHER!

...YOU'RE
THE IDIOT.
I HAVE NO
CLUE WHAT
YOU'RE TRYING
TO SAY...!

IF YOU WANT
TO CLIMB A
MOUNTAIN,
IT'S FINE IF
THAT'S ALL YOU
THINK ABOUT!



BUT I
DON'T THINK
HE NEEDED TO
SAY ANYTHING
MORE!

GINKA!
AREN'T
THERE ANY
MOUNTAINS
YOU WANT
TO CLIMB!?

WHAT CAN
YOU POSSIBLY
ACCOMPLISH
IF YOU'RE
ALWAYS
LOOKING
FOR WAYS
TO GIVE UP
RIGHT FROM
THE VERY
BEGINNING,
YOU IDIOT!

SAYING
WHAT-
EVER...
YOU
WANT...!

JUST
SHUT
UP...!



OUTER

But
what
can I
do...

...ISN'T IT
OBVIOUS?
EVEN I...!

EVEN
THOUGH
"SHE'S"
"ME"...

Die



EH
...?

FOR "ME"
TO BE THE
ONLY ONE
SAVED,
WHILE
"SHE"...



WAA,
WHAT'S THIS?
UWAWA
KYAAA!?

H-HEY,
WHAT'S WRONG,
GINKA? WHAT'S
THAT LIGHT—!?



...Heh.
We meet
again, Boy
and Girl.

THE
GODDESS
OF THE
SPRING...
—EH? —EH?

Y-YOURE
FROM
THAT
TIME...



TO BE
CONTINUED!

**I TOLD
YOU NOT TO
COME IN!
GET OUT!!**

By the way,
is there
something
troubling
you?

金の彼女 銀の彼女 第2巻

作:赤衣丸歩郎 共同制作:荷馬車揺
チャーリーにしなか師 いちば仔牛大人
中島零若先生 高橋ご夫妻

Trivia



✿ it remains a mystery as to whether
or not he actually made it to the top

Special Thanks & Staff

おっちー 水谷良
しろやぎ様 たりる。様
竹中もとい様 藤本君
カラー色塗り師:
竹中もとい様

Special Thanks

岡零一様 小関和典兄者
剣崎ちゅん氏

About Yakyuiken

Because that game was incredibly empty



※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、コミックス発売当時のまま掲載しています。

YAKYUUKEN ORIGINATES FROM AFTER A BASEBALL GAME BETWEEN TEAMS FROM EHIME PREFECTURE AND KAGAWA PREFECTURE IN 1924, IN WHICH THE EHIME TEAM LOST 0-6.

THAT NIGHT, THE TWO TEAMS GOT TOGETHER FOR A FRIENDLY PARTY, DURING WHICH THE EHIME TEAM STARTED A GAME TO GET REVENGE FOR THEIR DEFEAT, AND THEIR MANAGER, A POET, IMPROVISED LYRICS AND CHOREOGRAPHY TO MUSIC FROM A KABUKI PLAY TO GO WITH IT.

THE GAME WASN'T TECHNICALLY ROCK-PAPER-SCISSORS, BUT A GAME WITH THE SAME CONCEPT CALLED KITSUNEKEN (INSTEAD OF 'ROCK', 'PAPER', AND 'SCISSORS', IT USES 'HUNTER', 'VILLAGE CHIEF', AND 'KITSUNE'. IT CHANGED TO ROCK-PAPER-SCISSORS IN 1947.

YEARS LATER, A COMEDY DUO CALLED A STRIP VERSION THEY DID ON TV (WITH GUESTS FROM THE AUDIENCE) YAKYUUKEN, WHICH LED TO THE ASSOCIATION OF YAKYUUKEN BEING A STRIP GAME.

電子書籍版

金の彼女 銀の彼女

2

赤衣丸歩郎

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